

Justin L. Baldwin

Actor - Director – Educator CV

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Artistic Leadership

Acting Company / Ed. Artist	Adjunct Professor	Resident Director	Artist in Residence
Kentucky Shakespeare Festival	Miami University	Level 11 Theatre	Missouri State University
Louisville, KY	Oxford, OH	Chicago, IL	Springfield, MO
2007-2010	2011-2012	2015 - 2016	Fall Semester '17

Regional Performance

Role:	Production:	Company:	Director:	Yr
Alan	<i>No Such Thing</i>	Level 11 Theatre	D. Bisto	2015
John	<i>Lion in Winter</i>	Palm Beach Dramaworks	B. Hayes	2014
Joe	<i>Quake: A love story</i>	NYC International Fringe	T. Cooper	2014
Bassianus / Ens.	<i>Titus Andronicus</i>	Orlando Shakespeare Theatre	J. Helsinger	2013
Little Tuna	<i>Den of Thieves</i>	Seaside Repertory Theatre	B. Stetler	2013
Kent*	<i>Reasons to be Pretty</i>	New Edgecliff Theatre	M. Seamon	2012
Joe	<i>Quake</i>	Cincinnati Fringe Fest.	J. Stump	2012
Lt. Steven Maryk	<i>Caine Mutiny Court Martial</i>	Covedale Center for the Arts	G. Procaccino	2012
Tom Rodgers	<i>WINKY</i>	Artemis Exchange	C. Wesselman	2011
Ross/Donald Bain	<i>Macbeth</i>	Kentucky Shakespeare Festival	P. DiPasquale	2010
County Paris	<i>Romeo and Juliet</i>	Kentucky Shakespeare Festival	A. Patton	2010
Ferdinand/ Pisanio	Shakespeare Alive (tour)	Kentucky Shakespeare Festival	P. DiPasquale	2010
Demetrius/ Orsino	Shakespeare Alive (tour)	Kentucky Shakespeare Festival	P. DiPasquale	2010
Rudge	<i>The History Boys</i>	New Stage Collective	A. P. Kenny	2009
Marley/ Present	<i>A Christmas Carol</i>	Children's Theatre of Cincinnati	R. Justice	2009
Bud	<i>SW Ohio Badasses</i>	Cincinnati Fringe Fest.	W. Doan	2008
Thaliard / 4 Roles	<i>Pericles</i>	Kentucky Shakespeare Festival	C. Tofteland	2008
Lucio	<i>Measure for Measure</i>	Kentucky Shakespeare Festival	C. Tofteland	2007

***Featured Actor in a Play 2012 –**

Kent, *Reasons to be Pretty* – New Edgecliff Theatre, awarded by The League of Cincinnati Theatres

Directing: Regional / NYC

<i>The Diary of Anne Frank</i> Missouri State University	Director	October 2017	Balcony Theatre
<i>Power, Passion, & Paws</i> Missouri State University	Director	November 2017	Lindbergs Tavern
<i>The Irish Curse</i> Level 11 Theatre	Director	May 2016	The Den Theatre
<i>SubUrbia</i> Level 11 Theatre	Director	July 2015	Athenaeum Theatre
<i>Quake; a love story</i> NYC International Fringe Festival	NYC Director	July 2013	NYC INT. Fringe
<i>Speaking in Tongues</i> Cincinnati Playhouse in the Park	Asst. Director To Michael Haney	January 2012	Shelter House
<i>Collected Stories</i> Ensemble Theatre Cincinnati	Asst. Director To Lynn Meyers	Sept. 2010	Ensemble Theatre
<i>Thurgood</i> Ensemble Theatre Cincinnati	Asst. Director To Lynn Meyers	Nov. 2010	Ensemble Theatre
<i>Julius Caesar</i> A.R.T. Co.	Director	Aug. 2011	Ernst Nature Theatre
<i>Midsummer Nights Dream</i> A.R.T. Co.	Director	June 2010	Ernst Nature Theatre
<i>The Mime Job</i> TeamWin Productions	Director	April 2009	Studio 88
<i>Villainy</i> A.R.T. Co.	Director	June 2009	Cincinnati Fringe

Production / Technical Work

<i>Romantic Fools</i>	Stage Management	2013	Seaside Repertory
30A Singer/Songwriters	Stage Management	'13/'14	Seaside Repertory
<i>A Christmas Carol</i>	Props RC	'09/'10/'11	Playhouse in the Park
<i>BeeHive!</i>	Electrics	2010	Playhouse in the Park
<i>Thunder Knocking...</i>	Props RC	2012	Playhouse in the Park
<i>Shining City</i>	Technical Direction	2008	New Stage Collective
<i>Dying City</i>	Props Assistant	2008	New Stage Collective

Education/ Training

Miami University '08 - B.A. in Theatre // *Voice, Speech, Dialect*: Rocco Dal Vera, Julia Guichard // *Shakespeare*: Roger Bechtel, Julia Guichard, Curt Tofteland // *Movement*: Lynn Conaway, Daphne McCoy, and Bill Logan // *Stage Management*: Jay Rozema, Steve Pauna.

Special skills / Interests

Whistling / Juggling / Kermit Impression / Shakespeare Junky / professional Manhattan creator

Featured Media (Direction)

"...Under director Justin Baldwin, all performances are on-the-money in a simple in-the-round staging. They enhance the distinct temperament and narrative voice Casella gives each character in his skillfully written text."

-Windy City Times

"In other hands, the ritual of an evening of church-sponsored therapy would threaten to get tedious, but director Justin Baldwin lets each man dictate his moment at the center of the circle...I assumed that a show focused primarily on small penis size wouldn't have much to say to me a card-carrying feminist, but Level 11 Theatre's production of "The Irish Curse" has proven me wrong on all counts. It's an incredibly funny and crass journey that takes an honest glimpse into the pants and hearts of a group of greatly troubled men."

- Theatre by Numbers Chicago.

"..In turn Justin Baldwin's staging taps the script, igniting the kamikaze risk-taking required by such stunning scenes. It's the same gonzo, take-no-prisoners intensity that Bogosian dug into in Talk Radio and Sex, Drugs, Rock & Roll, and clearly, it's contagious."

- Stage and Cinema Chicago

References from Collaborators

"I hired Justin as a member of my acting ensemble in the fall of 2012 for Seaside Repertory's production of Den of Thieves by Stephen Adly Guirgis. Justin quickly proved himself as a valuable member of our artistic company, not just as an actor, but as a collaborator and dedicated theatre artist. During rehearsals Justin consistently brings intelligent, brave, and creative ideas and solutions to the table."

- Brook Stetler, Executive Director at Seaside Repertory Theatre, Seaside FL.

"As the author of THE IRISH CURSE, I was blown away by Justin Baldwin's visceral, pungent production of the show at the Den Theater in Chicago. From its vibrant in-the-round setting, to its rock 'em sock 'em robots staging, to its fluid, Chicago theater-style sensibility, this CURSE grabbed the audience by the throat from the witty opening until the emotional final scene. Mr. Baldwin interjected many nuances and colors into the text that I had never seen before, including raucous, Altmanesque-overlapping dialogue and an intimate, masculine physicality soaked in testosterone. This production just delighted me. I hope Mr. Baldwin will direct another play of mine; I love how he breaks the rules."

- Martin Casella, Playwright (*The Irish Curse*)

"I have known and worked with Justin for almost ten years now. In that time, I have rarely run into anyone as ambitious, creative, devoted, and inspiring as Justin. Having gone to school with Justin and having worked with him as a member of A.R.T. Co., I have had a unique look into the evolution and work of Justin as a director..."

- James Lees, Stage Management, Lighting Design. (Quake NYC, A.R.T. Co)

"Justin Baldwin directed me in my first professional job and it was a great opportunity. I was fresh out of college and we worked on Eric Bogosian's subUrbia, an intense script that handles sensitive subject matter with a brash, in-your-face attitude. Justin is all about the work, and the atmosphere he created during rehearsal was one that challenged me to no end, but allowed me and the other actors to be vulnerable and unafraid onstage. My best work has come under Justin's direction, he pushed me to find my true self within my role and make it real. I've become a better actor ever since, and I hope he continues to help shape young actors like he did with me."

- Jesse-James Austin, Chicago based actor (*SubUrbia*)

"I had the pleasure of working with Justin Baldwin on a production of The Irish Curse by Martin Casella. The show is a balance of humor and in-your-face toxic masculinity. From the very start of rehearsal Justin made clear to all that the show was not going to be a joke. His seriousness made the cast look past the funny moments to find the depth in the show. He asks questions and guides his cast, rather than stepping in and giving all the answers. As a stage manager, I was treated as and referred to as an equal. We openly discussed concerns throughout the process, and at no point was rank pulled. Justin also has a solid grasp of technical elements, which serves him well. I absolutely loved the project, and I hope to work with Justin again in the future."

- Rose Hamill, freelance stage manager & teaching artist, Chicago IL. (*The Irish Curse*)

"Baldwin made me a better actor. Working with him on Martin Casella's 'The Irish Curse' for Level 11 Theater, He pushed me to perform outside my comfort zone and the result was one of the strongest performances of my life. I routinely found myself leaving rehearsal with notes that challenged me to mine deeper meaning from my lines, motivation and the character in general. Most impressive was the approach—it was intense, heady and professional."

- Neil O'Callaghan, Chicago Actor / Producer of Thirsty Improv at the Apollo. (*The Irish Curse*)