

Artistic / Education

Core Company / Education Artist	Adjunct Professor	Resident Director	Artist in Residence
Kentucky Shakespeare Festival	Miami University	Level 11 Theatre	Missouri State
Louisville, KY	Oxford, OH	Chicago, IL	Springfield, MO
2007-2010	2011-2012	2015-2016	Fall 2017

Mission: *I strive to create provocative and insightful works of theatre focusing on community and family experiences with a creative emphasis on placing imaginative responsibility on the audience.*

NYC Experience / Regional Theatre

<i>The Diary of Anne Frank</i> Missouri State Department of Theatre	Director	October 2017	Balcony Theatre
<i>Passion, Power, & Paws</i> UCYA, Missouri State University	Director	November 2017	Lindbergs Tavern
<i>The Irish Curse</i> Level 11 Theatre	Director	May 2016	The Den Theatre
<i>Suburbia</i> Level 11 Theatre	Director	July 2015	Athenaeum Theatre
<i>Quake; a love story</i> NYC International Fringe Festival	NYC Director	July 2013	NYC INT. Fringe
<i>Speaking in Tongues</i> Cincinnati Playhouse in the Park	Asst. Director To Michael Haney	January 2012	ShelterHouse Theatre
<i>Collected Stories</i> Ensemble Theatre Cincinnati	Asst. Director To Lynn Meyers	Sept. 2010	Ensemble Theatre
<i>Thurgood</i> Ensemble Theatre Cincinnati	Asst. Director To Lynn Meyers	Nov. 2010	Ensemble Theatre
<i>Julius Caesar</i> A.R.T. Co.	Director	Aug. 2011	A.R.T. Co.
<i>Midsummer Nights Dream</i> A.R.T. Co.	Director	June 2010	A.R.T. Co.
<i>The Mime Job</i> TeamWin Productions	Director	April 2009	Team Win Productions
<i>Villainy</i> A.R.T. Co.	Director	June 2009	A.R.T. Co.

Featured Media Mentions

"...Under director Justin Baldwin, all performances are on-the-money in a simple in-the-round staging. They enhance the distinct temperament and narrative voice Casella gives each character in his skillfully written text." **-Windy City Times**

"In other hands, the ritual of an evening of church-sponsored therapy would threaten to get tedious, but director Justin Baldwin lets each man dictate his moment at the center of the circle...I assumed that a show focused primarily on small penis size wouldn't have much to say to me a card-carrying feminist, but Level 11 Theatre's production of "The Irish

Curse” has proven me wrong on all counts. It’s an incredibly funny and crass journey that takes an honest glimpse into the pants and hearts of a group of greatly troubled men.” - Theatre by Numbers Chicago.

“..In turn Justin Baldwin’s staging taps the script, igniting the kamikaze risk-taking required by such stunning scenes. It’s the same gonzo, take-no-prisoners intensity that Bogosian dug into in Talk Radio and Sex, Drugs, Rock & Roll, and clearly, it’s contagious.” – Stage and Cinema Chicago

Collaborator references

"As the author of THE IRISH CURSE, I was blown away by Justin Baldwin's visceral, pungent production of the show at the Den Theater in Chicago. From its vibrant in-the-round setting, to its rock 'em sock 'em robots staging, to its fluid, Chicago theater-style sensibility, this CURSE grabbed the audience by the throat from the witty opening until the emotional final scene. Mr. Baldwin interjected many nuances and colors into the text that I had never seen before, including raucous, Altmanesque-overlapping dialogue and an intimate, masculine physicality soaked in testosterone. This production just delighted me. I hope Mr. Baldwin will direct another play of mine; I love how he breaks the rules."

- Martin Casella, Playwright, The Irish Curse

"Justin Baldwin directed me in my first professional job and it was a great opportunity. I was fresh out of college and we worked on Eric Bogosian's subUrbia, an intense script that handles sensitive subject matter with a brash, in-your-face attitude. Justin is all about the work, and the atmosphere he created during rehearsal was one that challenged me to no end, but allowed me and the other actors to be vulnerable and unafraid onstage. My best work has come under Justin's direction, he pushed me to find my true self within my role and make it real. I've become a better actor ever since, and I hope he continues to help shape young actors like he did with me."

- Jesse-James Austin, Chicago based actor, featured actor on FOX's Empire.

"Baldwin made me a better actor. Working with him on Martin Casella's "The Irish Curse" for Level 11 Theater, He pushed me to perform outside my comfort zone and the result was one of the strongest performances of my life. I routinely found myself leaving rehearsal with notes that challenged me to mine deeper meaning from my lines, motivation and the character in general. Most impressive was the approach—it was intense, heady and professional."

- Neil O'Callaghan, Chicago Actor / Producer of Thirsty Improv at the Apollo.

"I had the pleasure of working with Justin Baldwin on a production of The Irish Curse by Martin Casella. The show is a balance of humor and in-your-face toxic masculinity. From the very start of rehearsal Justin made clear to all that the show was not going to be a joke. His seriousness made the cast look past the funny moments to find the depth in the show. He asks questions and guides his cast, rather than stepping in and giving all the answers. As a stage manager, I was treated as and referred to as an equal. We openly discussed concerns throughout the process, and at no point was rank pulled. Justin also has a solid grasp of technical elements, which serves him well. I absolutely loved the project, and I hope to work with Justin again in the future."

- Rose Hamill, freelance stage manager/teaching artist in Chicago.